

## Instruments used on the recording:

The harpsichord pieces were recorded on 5<sup>th</sup> October 2006 using a single manual harpsichord based on the 1638 transposing double by Joannes Ruckers in the Russell Collection in Edinburgh. It has two 8 foot registers and was made in 1986 by Douglas Hollick. It was very kindly lent for the recording by its original owner, Mr Richard Line. The temperaments used are quarter comma meantone (with E flat) for the Rossi, Froberger and Kerll; quarter comma meantone (with D sharp) for the Weckmann and Buxtehude; Vallotti for the J C Bach. The pitch is A 415. It is a Ruckers transposing double at which Reinken is seated in the famous Voorhout painting of 1674, and in which Buxtehude is shown as part of the group of musicians.

The organ works were recorded on 4<sup>th</sup> January 2007 on the Metzler organ in the Chapel of Trinity College Cambridge, an instrument of 3 manuals and pedal with 42 stops built in 1976. It is tuned at A 440 in an unequal temperament similar in colour to some of those by Werckmeister. The recording was made by kind permission of the Master and Fellows of Trinity College, and the Director of Music Dr Richard Marlow before his retirement. The specification is as follows:

<b>Hauptwerk</b>		<b>Schwellwerk</b>		
Principal	16	Viola	8	
Principal	8	Suavial	8	
Hohlflöte	8	Rohrflöte	8	
Octave	4	Principal	4	
Spitzflöte	4	Gedackt Flöte	4	
Quinte	2 2/3	Nasard	2 2/3	
Superoctave	2	Doublette	2	
Sesquialter	III	Terz	1 3/5	
Cornet	IV	Mixtur	IV	
Mixtur	IV-V	Fagott	16	
Trompete	8	Trompete	8	
Vox Humana	8	Tremulant		
<b>Rückpositiv</b>		<b>Pedal</b>		
Principal	8	Principal	16	
Gedackt	8	Subbass	16	
Octave	4	Octave Bass	8	
Rohrflöte	4	Bourdon	8	
Octave	2	Octave	4	
Gemshorn	2	Mixtur	V	
Larigot	1 1/3	Posaune	16	
Sesquialter	II	Trompete	8	
Scharff	III	Trompete	4	
Dulcian	8			
Tremulant				
Hw/P	Rp/P	Sw/P	Rp/H	Sw/H

The Bernard Smith cases of the main organ of 1708 and Chair organ (Rückpositiv) of c.1694 have been restored and some ranks of Smith pipes re-used.